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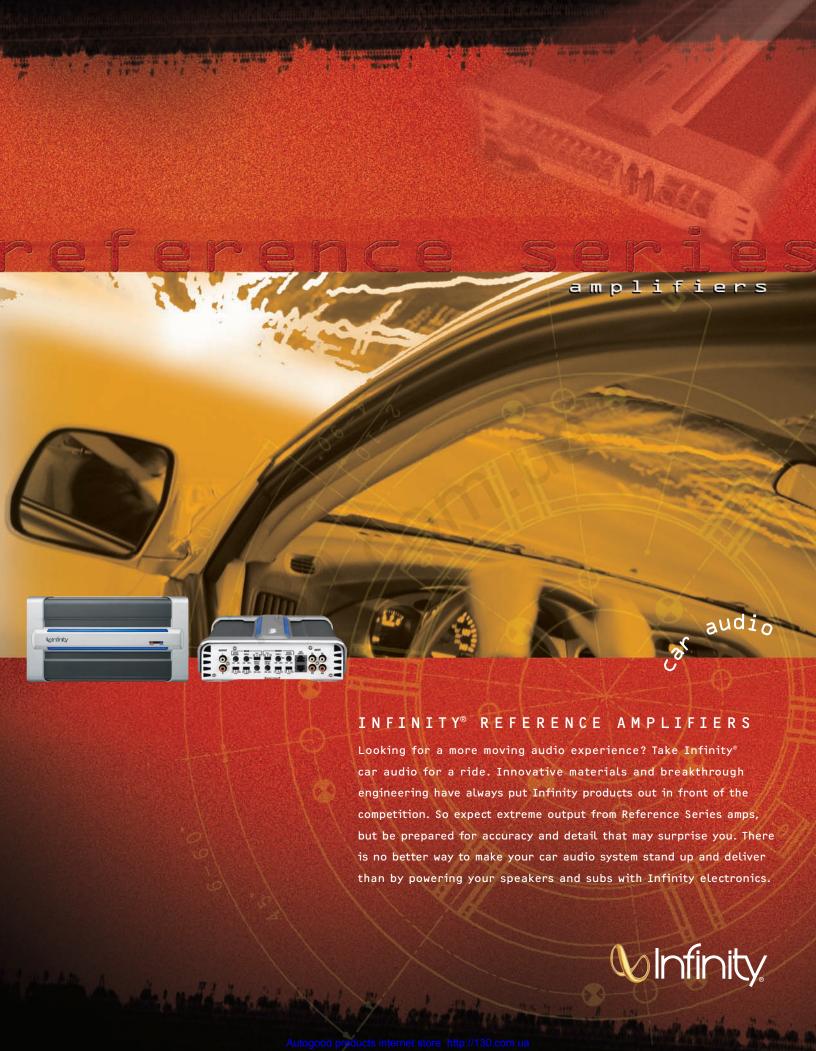
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amplitiers

CLASS D SUBWOOFER AMPS

Efficiency is the benefit of the Infinity
Reference Series Class D subwoofer amplifiers.
A higher percentage of the power the amp
extracts from the car's charging system is
converted into output to the speakers, and less
is wasted as heat. That is really important if
you're trying to provide power to a 1000-watt
amplifier. Class D technology turns the analog
input signal into a series of pulses that can be
amplified more efficiently by transistors used
as switches, rather than valves. They're either
on and operating at their most efficient level,
or they're off. The pulses are converted back
into an analog signal by an output filter.

CEA-2006-COMPLIANT

All Infinity amplifiers are tested in accordance with CEA-2006, which provides a testing procedure to help customers compare amplifiers accurately – apples to apples. Specs are based on industry-accepted standards, rather than on the whims of amplifier companies' marketing departments. Look for the CEA-2006 logo when comparing amplifiers, to be sure you're getting the power you're paying for.

AUDIOPHILE-QUALITY FULL-RANGE AMPLIFIERS

Class AB full-range amplifiers offer audiophilequality performance and the best compromise between efficiency, low distortion, maximum available headroom and output power.

AMPS THAT DON'T BREAK

Infinity amplifiers are tested according to the strictest and most demanding reliability-testing regimen ever designed for car audio amplifiers. They are shaken, baked, frozen, dropped and shocked – all while they're operating. When they've passed all these tests, they are tested again. The result is a series of amplifiers that just don't break.

DBO BASS-OPTIMIZATION CIRCUIT

provides superior control and adjustability, compared to traditional bass-boost. DBO is a 2nd order high-pass filter that can be adjusted between 20Hz and 80Hz. The boost (or Q) adjustment boosts the signal above the high-pass filter frequency. Used with a sealed box, it can help to increase output for more "fun" if it's set to about 45Hz. If it's used with a vented box, it should be set at or slightly below the tuned frequency of the box. That will prevent woofer unloading, and provide more output at the frequency where the box is tuned and the woofer's excursion is minimized – where it can handle more power.

ONBOARD ELECTRONIC CROSSOVERS

Reference Series amplifiers include 2nd order (12dB/octave) slopes and are continuously variable from 32Hz to 200Hz.

VARIABLE BASS-BOOST

provides up to 12dB of boost at 50Hz in the Reference Series full-range amplifiers.

DIRECT-CONNECT TERMINALS

eliminate the need for additional solder-on or crimp-on terminals and provide an easy and reliable connection for power, ground and speaker wires.

FULL-RANGE PREAMP OUTPUTS

eliminate the need for signal splitters.

INCLUDED REMOTE LEVEL CONTROL*

The amount of bass in popular recordings differs greatly from track to track. Give your customer as much control as you see fit with the RLC. It varies the output of the amplifier from no output up to the maximum output level that you set with the input sensitivity control.

*except 4-channel













475a

4-Channel Full-Range Amplifier

75 Watts RMS x 4 channels at 4 ohms and $\leq \! 1\%$ THD + N

Signal-to-noise ratio: 85dBA (reference 1 watt into 4 ohms)

90 Watts RMS x 4 channels at 2 ohms, 14.4V supply and $\leq 1\%$ THD + N

180 Watts RMS x 2 channels at 4 ohms,

14.4V supply and ≤1% THD + N

Dynamic power: 117 watts at 2 ohms

Effective damping factor: 6.3 at 4 ohms

Frequency response: 10Hz - 100Hz (-3dB)

Maximum input signal: 6V

Maximum sensitivity: 100mV

12dB built-in variable electronic crossover Variable bass-boost (0 to +6dB @ 50Hz)

One pair full-range preamp outputs

Port for future accessory products

Dimensions (L x W x H): 14-3/16" x 9" x 2-11/16"

(360mm x 229mm x 68mm)

5350a

5-Channel Amplifier

50 Watts RMS x 4 channels and 150 watts RMS x 1 channel at 4 ohms and ${\leq}1\%$ THD + N

Signal-to-noise ratio: 85dBA (reference 1 watt into 4 ohms)

60 Watts x 4 channels, 300 watts x 1 channel at 2 ohms, 14.4V supply and $\leq\!1\%$ THD + N

Dynamic power: 89 watts x 4 and 332 watts x 1 at 2 ohms

Effective damping factor: 6.3 at 4 ohms

Frequency response: 10Hz — 100kHz (channels 1, 2, 3, 4), 10Hz to 302Hz (channel 5)

Maximum input signal: 6V

Maximum sensitivity: 100mV

12dB built-in variable electronic crossover

Variable bass-boost (0 to +6dB @ 50Hz)

Port for future accessory products

Remote bass-level control included

Dimensions (L x W x H): 16-9/16" x 9" x 2-11/16" (421mm x 229mm x 68mm) 1300a

Mono Subwoofer Amplifier

200 Watts RMS x 1 channel at 4 ohms and \leq 1% THD + N

Signal-to-noise ratio: 85dBA (reference 1 watt into 4 ohms)

300 Watts RMS x 1 channel at 2 ohms, 14.4V supply and \leq 1% THD + N

Dynamic power: 342 watts at 2 ohms

Effective damping factor: 6.3 at 4 ohms

Frequency response: 11Hz - 330Hz (-3dB)

Maximum input signal: 6V

Maximum sensitivity: 100mV

12dB built-in variable low-pass electronic crossover

Variable bass-boost (0 to +6dB @ 50Hz)

Port for future accessory products

Remote bass-level control included

One pair full-range preamp outputs

Dimensions: (L x W x H):

14-3/16" x 9" x 2-11/16" (360mm x 229mm x 68mm)

1600a

Mono Subwoofer Amplifier

400 Watts RMS x 1 channel at 4 ohms and ≤1% THD + N

Signal-to-noise ratio: 85dBA (reference 1 watt

into 4 ohms)

600 Watts RMS x 1 channel at 2 ohms,

14.4V supply and ≤% THD + N

Dynamic power: 894 watts at 2 ohms

Effective damping factor: 6.3 at 4 ohms

Frequency response: 11Hz - 330Hz (-3dB)

Maximum input signal: 6V

Maximum sensitivity: 100mV
12dB built-in variable low-pass electronic crossover

Variable bass-boost (0 to +6dB @ 50Hz)

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Port for future accessory products

Remote bass-level control included

One pair full-range preamp outputs

Dimensions (L x W x H): 14-3/16" x 9" x 2-11/16"

(360mm x 229mm x 68mm)



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